if so, what are the details thereof and the Government's response thereto?

THE MINISTER OF STATE IN THE MINISTRY OF INDUSTRY (SHRI P. J. KURIEN): (a) No proposal has been received by the Government from M/s. Mitsubishi for setting up of float glass manufacturing plant in India

(b) Does not arise.

New Guidelines for T.V. serials

*74 SHRI SURESH KALMADI:
DR. ABRAR AHMED:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether any new guidelines for T.V. serials have been issued modifying the earlier instructions issued by Doordarshan on 1-1-1992; and

(b) if so, what are the details thereof?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS): (a) Yes, Sir.

(b) The main points of the revised guidelines are given in the statement attached.

Statement

Main points of the Revised guidelines dated 17th March, 1992 on Doordarshan Commissioned Programme Scheme:

1. The Commissioned Programmes shall be essentially a programme of Doordarshan except that after approval of the conceptualisation and other essential parameters by Doordarshan, actual production will be done by outside Producers, known as Executive Producer.

2. The proposal for consideration will be submitted by the Executive Producer complete in all respects to Doordarshan along with relevant particulars and a Demand Draft of Rs. 2,000/-.

3. For the purpose of the operation of the scheme, Doordarshan will maintain a panel of eminent Producers/Directors on the basis of their good tract record.

4. Additions to the panel could be made with the approval of Director General based on the following criteria:—

(a) Past experience in the medium;

(b) Diploma holders of FTII, Pune, FTI, Madras;

(c) Graduates of Jamia Millia and Diploma holders of the National School of Drama.

5. Proposals received on a particular theme or subject shall be considered by the Evaluation Committee. Consideration by Evaluation Committee is not necessary in respect of programmes which are in the nature of single episode programme of duration not exceeding 30 minutes and Current Affairs programmes.

6. The Evaluation Committee shall consist of the following:

(a) DDG concerned with the particular theme;

(b) DDG (Central Commercial Unit)
(c) 3 Non-officials expert

(d) CP/DCP (CCU) — Convenor of the Committee.

7. The Evaluation Committee will decide upon the acceptability of the proposal based on the following :—

(a) Relevance of the story/theme or subject to the needs of Doordarshan;

(b) Treatment of the subject;

(c) Conformity to the Telecast Code;

(d) Track records of the Director, Executive Producer, Technical crew.

8. The Evaluation Committee will also decide the number of episodes and the duration of each episode in case of serialised TV programmes.

9. The proposal recommended by the Evaluation Committee shall be placed be-

fore the Costing Committee. The Costing Committee shall consist of:—

(i) DDGs concerned with commissioning of different categories of programmes.

(ii) ADG (A)/DDG (F)/Dir. (F), Doordarshan.

(iii) Concerned CP/DCP.

(iv) CP(CCU) Convenor Member-Secretary.

10. The Costing Committee will take a decision on the acceptability of the proposal keeping in view the recommendations of the Evaluation Committee, track records of the Director etc., requiements of Doordarshan guidelines prescribed for certification of films and the reasonableness of budget.

11. The Costing Committee would spell out the reasons for rejecting the proposal and will also record the rationale for the total budget in respect of the programmes approved by it.

12. The Costing Committee will also decide about the sharing of rights with the Executive Producer, wherever necessary.

13. The recommendation of Costing Committee would be put up to the Director General for approval.

14. Doordarshan may assign more than one programme on the same theme as warranted by the programme needs. Also more than one programme at a time can be assigned to one Executive Producer.

15. The schedule of payment by Doordarshan would be as follows:—

— After signing of the agreement	40%
— Commencement of shooting	20%
— On approval of rough cuts	20%
— On approval of final print	20%

16. The Executive Producer will furnish an irrevocable Bank Guarantee along with the agreement for the amount advanced to him/her. The Bank Guarantee will have to be renewed in due time until the agreement has been fully executed.

17. Doordarshan will deduct Income Tax at source in line with the relevant instructions.

18. The Bank Guarantee will not be required for Current Affairs Programmes or programmes which do not exceed 30 minutes.

19. The rough cuts of the programme submitted by the Executive Producer shall be previewed by a Preview Committee.

20. The modifications suggested by the Preview Committee shall be carried out by the Executive Producer without any extra payment to him/her.

21. The programme should be completed as per the time schedule specified in the agreement. Request for extension can be granted by Director General for reasons to be recorded in writing.

22. The agreement shall be terminated if any of the terms or conditions of the agreement are violated. Doordarshan will invoke the bank guarantee and also initiate proceedings for recovering all the amount advanced with interest at the rate of 12%.

23. In case of any disagreement, Secretary, Ministry of Information and Broadcasting will be the sole arbitrator.

24. In case of programmes for Regional Kendras same guidelines would be applicable with the modification that the Evaluation Committee shall consist of Director of the Kendra, 2 officials and 2 Non-officials.

Portable water norms for Indian villages

*75. SHRI DHULESHWAR MEENA: Will the PRIME MINISTER be pleased to state:

(a) whether Government have finalised potable water norms for Indian villages;

(b) if so, what are those norms;

(c) the number of villages likely to be covered under this plan in Rajasthan and the estimated capital outlay involved;